

INT. BASEMENT. DAY. (FLASHBACK)

The two surround Freddy as he cowers in the corner. YOUNG JAMES (12) and YOUNG MOLLY (12) step forward.

JAMES
This is for all the kids who never
came home.

He kicks him in the face, knocking him into the wall. He approaches a bleeding Freddy and kneels down to him.

JAMES (CONT'D)
We're not afraid anymore.

Freddy leans up, blood coming out of his mouth as he speaks, he leans towards James and whispers.

FREDDY
I don't care.

With that he slams his clawed glove through James's chin, the blades coming out of the top of his head. Freddy stands up, James staying on the blades as he does so. Molly goes to run away but Freddy pushes James' body into the door, closing it. She goes to open the door but is stopped by his blades coming through the back of her neck, pinning her to the door. Her blood covers his face as he pulls the blades out.

INT. BEDROOM. NIGHT.

JAMES (24) bolts upright in bed.

JAMES
It wasn't us.

INT/EXT. CAR. NIGHT.

James drives frantically, waiting for his phone to connect.

MOLLY (O.S.)
Hi, you've reached my voicemail,
leave a message, or don't.
Actually, don't, I probably don't
want to hear from you.

JAMES
Molly pick up. It wasn't us I was
flashbacking to.

Molly answers.

MOLLY (O.S.)

What do you mean it wasn't us? Then who was it?

JAMES

Just some kids he killed. Don't you get it? He was luring us here, we're too scared to escape him now, we're fucked. I saw it, Molly. I saw him slaughter them, it was ugly. I'm heading to the archives to try to find out if they were real and what happened next. Meet me there if you can. And if I don't see you again, I'm sorry for all of this.

EXT. BASEMENT. DAY. (FLASHBACK)

Freddy steps out of the basement, the blood of his victims still on him. He steps into the sunlight and is face to face with a group of angry parents: among their number are STEVE (44), LEON (42), and THOMAS (35).

FREDDY

Look, I can explain.

Steve punches Freddy in his bloody face, knocking him to the floor.

STEVE

Boys, get the van, we're taking someone for a ride.

EXT. FIELD. DAY. (FLASHBACK)

Steve, Leon, and Thomas get out of a van, Steve carrying a collection of beer bottles. They then open up the back, pulling out a battered and bruised Freddy.

LEON

So what's the plan?

STEVE

We got a fire extinguisher in the van?

LEON

Yeah. But it's empty.

STEVE

Get it.

Leon obliges. Steve holds the small extinguisher as he walks up to Freddy, he brings it down onto his kneecap, shattering it. He rolls Freddy onto his back and puts it into his mouth, pressed against his teeth. Thomas and Leon start to look slightly uneasy as Steve brings a wrench down onto it, shattering Freddy's teeth.

THOMAS

Now let that be a lesson to you.

Thomas and Leon go to get back in the van but Steve puts his arm out to stop them.

STEVE

We're not finished.

Steve drinks then throws the bottle onto the ground, smashing it. He picks up another bottle and throws it again with the same result. The two others take his lead and join in, drinking and smashing bottles at various places on the ground. Once they've finished Steve gets a rope from the van and ties it round Freddy's ankles, tying the other end to the back of the van. They get back in and drive around, dragging Freddy behind them, the glass from the broken bottles digging into his skin everytime they go over them. They continue to drive round, the rough ground and glass tearing off Freddy's clothes and parts of his skin until he's a naked and bleeding wreck. They stop the van and Steven gets out, carrying a can of petrol which he pours over Freddy before lighting a match, dropping it onto him, setting him ablaze. The fire burns through the rope and Freddy starts running away.

EXT. RIVERSIDE. DAY.

Freddy runs towards the river with all his might, he's just about to jump in when he's hit by the van from the side. He rolls off the van and lands in the river, all life having left his beaten and charred body. The body floats down the river into the distance.